

## NOTES ON CONTRIBUTORS

**Dominic Aidan Bellenger** is an ecclesiastical historian and a Senior Research Associate of the Von Hügel Institute, University of Cambridge. He graduated in history at Cambridge where his PhD, a pioneering work in émigré studies, was on the exiled clergy of France, published as a book in 1986. He has continued his research in this area as well as in British Catholic studies and monastic history. He is the author or co-author of some twenty books, as well as numerous articles and reviews. He was based at Downside Abbey in Somerset for many years, serving as abbot from 2006 to 2014 and as monastic archivist and librarian. He is an Honorary Fellow at Bath Spa University and a Fellow of the Royal Historical Society, the Society of Antiquaries, and the Royal Society of Arts.  
dtjbhome@gmail.com

**Christoph Bode** was Chair of Modern English Literature at LMU Munich until 2018 and Visiting Professor at UCLA (1997), Berkeley (2012), Tsinghua University Beijing and the University of Sichuan at Chengdu (both 2015) as well as at the Chinese University of Hong Kong (2019). He has published 28 books (e.g., *Romanticism and the Forms of Discontent*, 2017) and some 80 scholarly articles, most of them in Romanticism, Twentieth-century Literature, Poetics, and Critical Theory. Former president of the German Society for English Romanticism, co-editor of three book series, permanent Fellow of LMU's Centre for Advanced Studies and of the *Academia Europaea*, Bode is also the recipient of various research grants, among them two from Oxford University and a one million Euro *Advanced Investigator Grant* from the European Research Council (2009-2012). He was awarded the Order of Merit of the Federal Republic of Germany in 2013.  
christoph.bode@arcor.de

**E.J. Clery** is Professor of Eighteenth-Century Literature at the University of Southampton. Her books include *The Feminization Debate in Eighteenth-Century England* (Palgrave Macmillan, 2004), *Jane Austen: The Banker's Sister* (Biteback Publishing, 2017), and *Eighteen Hundred and Eleven: Poetry, Protest and Economic Crisis* (Cambridge University Press, 2017), winner of the British Academy's Rose Mary Crawshay Prize. She held a Leverhulme Trust Major Fellowship in 2013-16 for a project titled "Romantic-Era Women's Writing and the Question of Economic Progress," and is currently completing related publications on the life and writings of Mary Wollstonecraft.  
E.J.Clery@soton.ac.uk

**David Duff** is Professor of Romanticism at Queen Mary University of London, having previously taught at universities in Scotland and Poland and been a visiting professor at the École Normale Supérieure in Paris. He is the author of *Romance and Revolution: Shelley and the Politics of a Genre* (1994) and *Romanticism and the Uses of Genre* (2009), which won the ESSE Book Award for Literatures in the English Language. His edited books include *Modern Genre Theory* (2000), *Scotland, Ireland, and the Romantic Aesthetic* (2007), and *The Oxford Handbook of British Romanticism* (2018). Among his other research interests are the literature of the 1790s, Russian Formalism and its legacy, cognitive poetics, and the history of the book. He is currently editing *The Oxford Anthology of Romanticism* and writing a literary history of the Romantic prospectus. He is Deputy Chair of the English Association and the London Director of the London-Paris Romanticism Seminar.  
d.duff@qmul.ac.uk

**Paul Hamilton** is Professor of English at Queen Mary University of London. He previously taught at the universities of Oxford and Southampton. His last two books were *Realpoetik: European Romanticism and Literary Politics* (Oxford University Press, 2013), and (ed.) *The Oxford Handbook of European Romanticism* (Oxford University Press, 2016). He continues to work on the comparative study of European Romantic writing.  
p.w.a.hamilton@qmul.ac.uk

**Philipp Hunnekuhl** is a Postdoctoral Fellow of the German Research Foundation in the Department of English and American Studies, University of Hamburg, and a Visiting Fellow of the Queen Mary Centre for Religion and Literature in English. He is a member of the international Crabb Robinson Editorial Project ([www.crabbrobinson.co.uk](http://www.crabbrobinson.co.uk)), editor of *The Early Diaries of Henry Crabb Robinson* (Oxford University Press, forthcoming) and author of *Henry Crabb Robinson: Romantic Comparatist* (Liverpool University Press, forthcoming). He is also an assistant editor of the *Hazlitt Review* and has published articles on Hazlitt, Wordsworth, Charles and Mary Lamb, Coleridge and Crabb Robinson. He is a committee member of the Hazlitt Society, web officer of the Charles Lamb Society and a member of the German Association for the Study of English (*Anglistenverband*), as well as the British Association for Romantic Studies.  
philipp.hunnekuhl@uni-hamburg.de

**Friedemann Pestel** is a lecturer in modern European history at Albert-Ludwigs-Universität Freiburg. He was previously a research fellow at the German Historical Institutes in Paris and London and at the University of Vienna. His

### Notes on Contributors

research interests and publications cover the French and Haitian Revolutions, political migration in the Age of Revolutions, the history of classical musical life in the nineteenth and twentieth centuries, and memory studies. He has published two books on French émigrés: *Weimar als Exil. Erfahrungsräume französischer Revolutionsemigranten 1792–1803* (Weimar as Exile. Experiences of French Émigrés 1792–1803) (Leipzig Universitätsverlag, 2009) and *Kosmopoliten wider Willen: Die monarchiens als Revolutionsemigranten* (Reluctant Cosmopolitans: The Monarchiens as Émigrés of the French Revolution) (Oldenbourg – De Gruyter, 2015). He is currently working on a global history of orchestral touring in the twentieth century.

friedemann.pestel@geschichte.uni-freiburg.de

**Marc Porée** is Professor of English Literature at the École Normale Supérieure in Paris. He has written numerous articles on the major Romantic poets and a co-authored critical study of *Lyrical Ballads* (PUF/CNED, 2013). He also writes on British contemporary fiction and poetry, and translates (Lord Byron, Joseph Conrad, Thomas de Quincey, Ann Radcliffe, R.L. Stevenson). Recent publications include *Mélancoolyre*, a co-edited collection of critical essays on British and German Romanticism (Michel Houdiard, 2016), the preface to a comprehensive volume organized around Joseph Conrad's *Heart of Darkness* (Gallimard, 2017), a co-edited collection on *Literature and Error* (Peter Lang, 2018) and an article on *Romanticisme enthousiasm* for the on-line journal *L'Atelier*. The third and last volume of R.L. Stevenson's *Oeuvres romanesques*, including a translation of *Catrions* and a general Introduction to the volume by himself, came out in 2019 with Gallimard's Bibliothèque de la Pléiade. He is the Paris Director of the London-Paris Romanticism Seminar.

marc.poree@ens.fr

**Rachel Rogers** is a lecturer in the English Department at the University of Toulouse-Jean Jaurès. Her interests lie in popular political culture and radicalism in the eighteenth and nineteenth centuries and her doctoral research was on British emigration to Paris in the early revolutionary years. Recent publications include an essay on the radical editor Sampson Perry in *Writing and Constructing the Self in Great Britain in the Long Eighteenth Century*, ed. John Baker, Marion Leclair and Allan Ingram (Manchester University Press, 2018), an article on "The Society of the Friends of the Rights of Man, 1792-94: British and Irish Radical Conjunctions in Republican Paris," *La Révolution française*, 11 (2016), and a volume of essays, co-edited with Alexandra Sippel, "Thomas Spence and his Legacy: Bicentennial Perspectives," *Miranda*, 11 (2016).

rachel.rogers@univ-tlse2.fr

**Richard Tholoniati** is Emeritus Professor at Le Mans University, where he was Dean of Faculty and in charge of a research unit (GRILUM, now 3LAM). He received his MA and doctorat d'Etat from Lumière University Lyon 2, and has also taught at Culham Teacher Training College (near Oxford) and Constantine (Algeria). His doctoral thesis ("London through the Eyes of French Travellers 1814-1914") was followed up with contributions on Franco-British relations, including French travel-writing on Scotland, Wales, Liverpool, Australia; French writers' responses to Britain (Flora Tristan, Jules Vallès, Louis Hémon); and the Boer War and its French versions in cartoons and caricature, children's literature and political life. Having written on British travellers to France in the nineteenth century, he is currently working on contemporary accounts of Britons settling in France.

Richard.Tholoniati@univ-lemans.fr

**Edward Weech** is completing his doctoral thesis on the career of Thomas Manning, friend of Charles Lamb and one of the first English scholars of Chinese, at the SOAS (formerly School of Oriental and African Studies) at the University of London. He has Master's degrees from Trinity College Dublin and University College London, and has presented his research at conferences in Cambridge, London, Paris and Hong Kong. His articles and reviews have appeared in publications including the *Times Literary Supplement*, the *Coleridge Bulletin*, the *Charles Lamb Bulletin*, and the *Journal of the Royal Asiatic Society*. Since 2014, he has been Librarian of the Royal Asiatic Society of Great Britain and Ireland.

130611@soas.ac.uk